

GD121 FUNDAMENTALS OF GRAPHIC DESIGN 1

TC Room 239

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ASSIGNMENT #5:

Sequential Story Telling

The Problem:

Develop a sequential plan for a short film or graphic novel using a sequence of pictures to drive the narrative forward and tell the entire story pictorially. No words – this is a silent narrative.

Storyboard:

The Accident

Create a storyboard using three frames, 5”x5”

1. The encounter
2. The accident (an unexpected event)
3. The resolution (also an unexpected event)

Think clever. Think Monty Python. Come up with something unexpected.

Render in color.

Medium: markers and/or colored pencil.

Begin by recording thumbnail ideas. Next you will meet with your team and discuss your ideas. You will then make a comprehensive presentation of your storyboard.

Thumbnails/concept due Nov 7

Rough sketches due Nov 9

Deadline for Final Art and Critique Date:

Nov 16

Mounting:

Final 3 pieces each 5” square, mounted in a horizontal row 1” apart centered on 16x20 black board, with a tissue flaphinged from the top.

